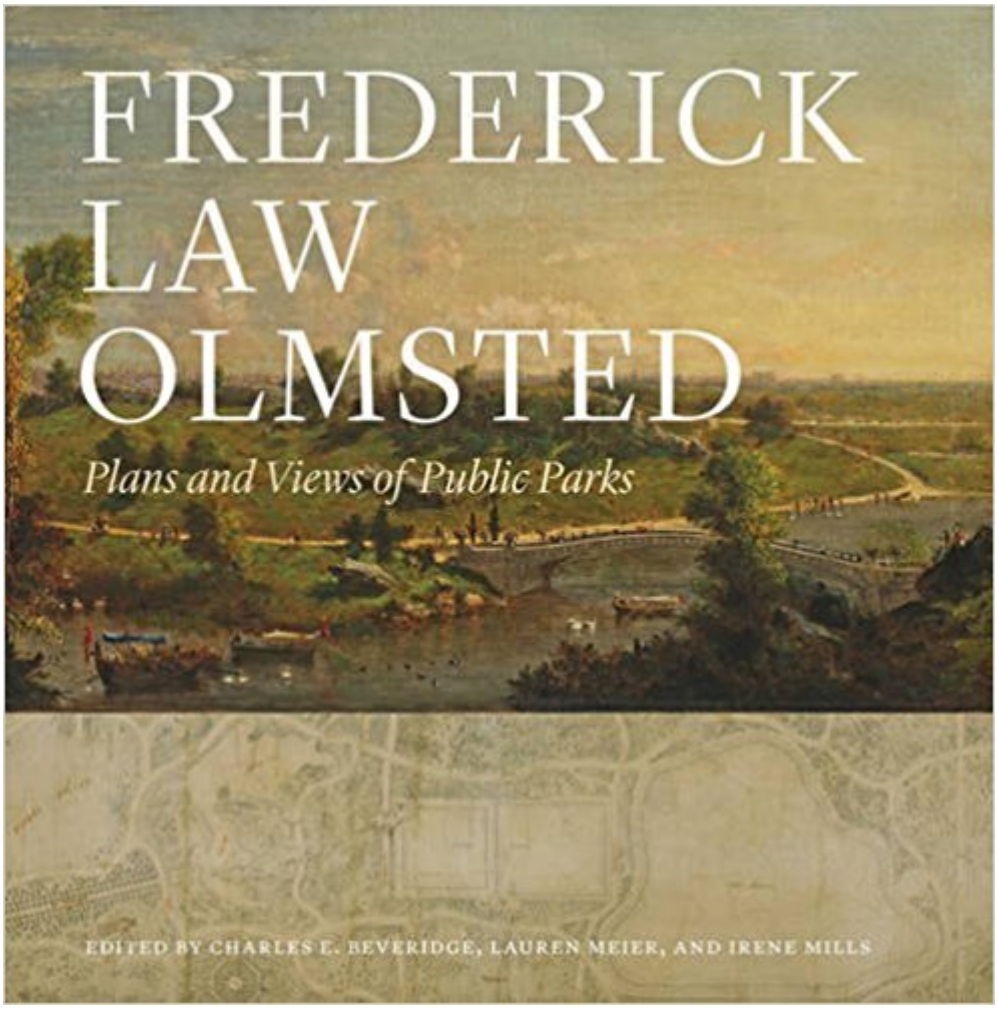
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# Frederick Law Olmsted: Plans And Views Of Public Parks (The Papers Of Frederick Law Olmsted)




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## Synopsis

Lavishly illustrated with over 470 imagesÃ¢â ¬â ¢129 of them in colorÃ¢â ¬â ¢this book reveals Frederick Law OlmstedÃ¢â ¬â„¢s design concepts for more than seventy public park projects through a rich collection of sketches, studies, lithographs, paintings, historical photographs, and comprehensive descriptions. Bringing together OlmstedÃ¢â ¬â„¢s most significant parks, parkways, park systems, and scenic reservations, this gorgeous volume takes readers on a uniquely conceived tour of such notable landscapes as Central Park, Prospect Park, the Buffalo Park and Parkway System, Washington Park and Jackson Park in Chicago, BostonÃ¢â ¬â„¢s "Emerald Necklace," and Mount Royal in Montreal, Quebec. No such guide to OlmstedÃ¢â ¬â„¢s parks has ever been published.Frederick Law Olmsted (1822Ã¢â ¬â œ1903) planned many parks and park systems across the United States, leaving an enduring legacy of designed public space that is enjoyed and defended today. His public parks, the design of which he was most proud, have had a lasting effect on urban America. This gorgeous book will appeal to landscape professionals, park administrators, historians, architects, city planners, and studentsÃ¢â ¬â ¢and it is a perfect gift for Olmsted aficionados throughout North America.

## Book Information

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## Customer Reviews

"Anyone interested in the fields of landscape design would surely want this book as a reference or simply as a celebration of the first and foremost American landscape architect." (Garden Design Online)"Peer into the mind of the nationÃ¢â ¬â„¢s most prolific park maker with this book, which

showcases more than 70 public spaces designed by Frederick Law Olmsted... Plans and Views of Public Parks is a visual compendium of OlmstedÃ¢â ¬â„¢s work, taking readers on a visual tour through some of AmericaÃ¢â ¬â„¢s most significant public landscapes." (Eryn Carlson Boston Globe)"Enlightening and lavishly illustrated... Whether your interest is in Olmsted and his work, landscape architecture in general, the development of nature-based recreation, or American history, Frederick Law Olmsted: Plans and Views of Public Parks can provide a substantial expansion and deepening of your thoughts in your area of interest, as well as help connect it to other related (and perhaps even previously unconsidered) areas of study." (Well-read Naturalist)"A welcome addition to Olmsted scholarship and an excellent companion to the series documenting his extensive papers." (Library Journal)"[ Frederick Law Olmsted: Plans and Views of Public Parks] is a treasure trove of visual materials, with surprises for even the Olmstedian aficionado." (Landscape Architecture Magazine)"Beveridge, the preeminent Olmsted scholar... gathers in a sumptuous, gorgeous volume of the designs that defined what made many American cities great, and livable." (Harvard Magazine)"These visual documents will generate historical evidence and interpretive questions alike, surely the mark of an important contribution." (New England Quarterly)"Had Olmsted never existed, someone else surely would have applied the moral force of this ethic to landscape design, making parks the vehicle of social reform. But it is inconceivable that anyone else would have had the same deep cistern of human sympathy to drawn on." (First Things)

Charles E. Beveridge is the series editor of The Papers of Frederick Law Olmsted. Lauren Meier is the associate editor and Irene Mills is the assistant editor for this volume.

Excellent!

I am so impressed by the book that I have ordered four as gifts and one for myself. It’s gorgeous and informative. Johns Hopkins University Press did us all a service by publishing it and thanks to for making it available.

Purchased for boyfriend who has an astounding knowledge of public park infrastructure. He confirms it did not disappoint.

American landscape architect, journalist, social critic, and public administrator. He is popularly considered to be the father of American landscape architecture. Olmsted was famous for

co-designing many well-known urban parks with his senior partner Calvert Vaux, including Prospect Park and Central Park in New York City,[2] as well as Elm Park (Worcester, Massachusetts), considered by many to be the first municipal park in America.Other projects that Olmsted was involved in include the country's first and oldest coordinated system of public parks and parkways in Buffalo, New York; the country's oldest state park, the Niagara Reservation in Niagara Falls, New York; one of the first planned communities in the United States, Riverside, Illinois; Mount Royal Park in Montreal, Quebec; the Emerald Necklace in Boston, Massachusetts; Highland Park in Rochester, New York; Belle Isle Park, in the Detroit River for Detroit, Michigan; the Grand Necklace of Parks in Milwaukee, Wisconsin; Cherokee Park and entire parks and parkway system in Louisville, Kentucky; the 735-acre (297 ha) Forest Park in Springfield, Massachusetts, featuring America's first public "wading pool

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